

FINAL SCRIPT

1 - COLOUR

PROJECT NO: 02346/2152

TX 77

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'DOCTOR WHO'

SERIAL 4R

by

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'The Robots of Death'

EPISODE TWO

TX: 5 FEBRUARY 1977

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FILMING: Week 44: November 2nd - 5th 1976

OUTSIDE REHEARSAL: November 15th - 20th 1976

CAMERA REHEARSAL AND RECORDING: November 22nd - 23rd 1976

TRANSMISSION:

UTC/6HT/B14330/ED/ED  
TX Spool = 411353

- i -

DUR: 24.15

'DOCTOR WHO'

SERIAL 4R

'The Robots of Death'

EPISODE TWO

TELECINE 1:

SUPOSE CAM:

Opening  
Titles:

END TELECINE 1:



30. INT. ORE STORAGE HOPPER.

(THE DOCTOR  
GOES TO THE  
BODY AND  
CROUCHES  
BESIDE IT.

SUDDENLY THE  
DOOR SLAMS AND  
WE HEAR THE  
LOCKING BOLTS  
BEING DRIVEN  
HOME.

FROM ABOVE THE  
DOCTOR COMES  
THE SOUND OF  
THE PRESSURISED  
ORE ENTERING  
THE HOPPER.

BY THE LIGHT  
OF THE TORCH WE  
SEE THE ORE  
POURING DOWN AND  
GATHERING ROUND  
THE DOCTOR'S  
FEET AND LEGS)

26. INT. STORAGE BAY.

(LEELA STEPS INSIDE  
AND GOES TO THE  
BODY.

SHE IS REACHING  
DOWN TO LIFT  
BACK THE SHEET  
WHEN SHE HEARS  
SOFT FOOTSTEPS  
OUTSIDE IN THE  
CORRIDOR.

SHE HIDES BEHIND  
ONE OF THE STORAGE  
RACKS.

A ROBOT ENTERS.

IT CAREFULLY PICKS  
UP THE BODY AND  
GOES OUT.

LEELA EMERGES  
AND WAITS FOR A  
MOMENT)

TK:

DOCTOR SUBMERGED IN THE  
ORE HOPPER. A PIPE STICKS  
UP THRU THE ORE.



3F - C3 - 2EFlat still set

102.    3    F                      27. INT. CORRIDOR."D"  
           MLS up corridor  
           ROBOTS + trolley in L.  
           and X D/S towards  
           camera.                      (THE ROBOT IS GOING  
    IN THE OPPOSITE  
    DIRECTION TO  
    THAT TAKEN BY  
    THE DOCTOR.
103.    2    E                      /                      LEELA STEPS  
           CS Door.  
           LEELA into doorway.  
           Let her go R.                      OUT OF THE  
    STORAGE BAY  
    AND STEALTHILY  
    FOLLOWS THE ROBOT)
104.    3    F                      /  
           LS up corridor.  
           As ROBOTS X frame,  
           ZOOM into CS LEELA at L. corner.  
           Let her go.

---

 RECORDING BREAK : on to Crewroom: Sc. 21, 24, 28
 

---

Re-set blind end to "C"

Strike CSO at "B"

Set CSO at "A"

Re-set caption stand      from Storage Bank to Tardis area  
 roller caption  
 models



C.K

- 51 -

1B - C1 - 3B - 4B - 2B/

148. 4 B 28. INT. CREW ROOM.

CS chess-set  
 PAN UP to UVANOV.  
 See CASS rise b/g  
 and X to rostrum.  
 CASS ends R.frame

(CASS IS  
 ON HIS FEET  
 AND ON HIS WAY  
 OUT)

UVANOV: Where d'you think you're  
 going?

CASS: To search. We've got to  
 find those killers;

149. 2 B UVANOV: The robots can handle it!

MCU CASS  
 Let him go

DOOR  
 OPEN

150. 1 B CASS: So can I!

MS BORG  
 Hold rise  
 PAN him L. to door

(HE EXITS)

UVANOV: *And where are you going?*  
~~are you crazy?~~

151. 4 B BORG: (GETTING UP) He's right,  
 Commander.  
 MCU UVANOV

UVANOV: Stay where you are!

(BORG IGNORES HIM  
 AND GOES OUT.

QUIETLY POUL  
 SLIPS OUT  
 AFTER HIM.

152. 2 B  
 MS TOOS  
 PAN her L. to Deep 2-s  
 with POUL b/g.  
 Let him go

(3 next)

- 51 -



C.K

- 52 -

THE OTHERS SHOW  
NO IMMEDIATE  
INCLINATION TO  
DEFY UVANOV'S  
ORDER)

TOOS: Maybe it would be quicker  
if we all went to look? /

153. 3 B  
MS UVANOV  
PAN him L. to M.2-s  
with TOOS

UVANOV: We're not armed. There  
are two. killers loose on the  
ship - maybe more. /

154. 2 B  
MS DASK

DASK: The robots can <sup>handle</sup> deal with  
the situation more efficiently  
than we can. /

155. 3 B  
M.2-s: TOOS/UVANOV  
PAN TOOS L.

TOOS: All right. I just thought  
you were in a hurry to get back  
to work. /

156. 1 B  
CU UVANOV  
Let him go

UVANOV: I'm not in any hurry to  
get myself killed, Toos.

---

RECORDING BREAK : on to the Commander's office

---



V.17

OVERLAY 3 on 25E - B5 - 1F - 2K - 4K - A4

349. 3 2. INT. ORE SEPARATION SECTION.  
 Model to match 2

349a. 2 K  
 LS thru model.  
 S.V.7 Xs from  
 R.frame to C.

(S-V.7 STANDS  
 MOTIONLESS  
 LOOKING AT THE  
 DIALS ON THE  
 HOPPER IN  
 WHICH THE  
 DOCTOR IS  
 BEING  
 SUFFOCATED.

350. 1 F  
 HIGH CS controls  
 on console + S.V.7's  
 hands

AFTER AN  
 AMBIGUOUSLY  
 LONG DELAY HE  
 PRESSES A  
 BUTTON TO  
 REVERSE THE  
 CYCLE AND  
 EMPTY THE  
 HOPPER.

EDIT: TK 16 here  
 ORE IN HOPPER EMPTIES OUT

351. 4 K  
 MLS S.V.7.  
 PAN him R. to door.  
 End on his legs with  
 door behind.  
 DOCTOR crawls into  
 b/g

THE INDICATOR  
 DROPS TO  
 'EMPTY' AND  
 WITH CALM  
 DELIBERATION  
 S-V.7 UNLOCKS  
 THE HATCH AND  
 OPENS IT.

HE REACHES INSIDE  
 AND AFTER A  
 MOMENT HELPS  
 THE DOCTOR  
 STUMBLE OUT.

352. 1 F  
 HIGH 2-s:  
 S.V.7/DOCTOR

(4 next)



28.9.76

(98)

- 4 -

DOCTOR: Thank you.

*Thank you very much.  
~~Just in time.~~*

S-V.7: Why were you in the hopper?

~~S-V.7: Why were you in the hopper?~~

THE DOCTOR: ~~My dear robot,~~ don't  
ask silly questions. How did you  
know I was in there?

(THE DOCTOR  
GLANCES AROUND  
AND LOCATES THE  
CLOSED-CIRCUIT  
CAMERA) /

353. 4 K  
MCU S.V.7

When I got here

The gauge (HE POINTS TO IT)  
showed a high percentage of impurity  
in the ore. / I therefore checked.

354. 5 E  
MCU DOCTOR

(1 next)

- 4 -



DOCTOR WHO 4R Ep.2. Rewrites

28.9.76

- 5 -

Let DOCTOR go

355. 1 F

2-s: S.V.7/DOCTOR

Let them go

356. 5 E

LS S.V.7 + DOCTOR

thru f/g rails.

CRAB R. and hold to

M.2-s: at console

with stairs b/g

THE DOCTOR: *I'm not surprised.*  
~~I can't take the credit~~  
~~for this~~ ~~impunity.~~ There's a  
 dead man in there. / Strangled.

*That's Kemi. DOCTOR: Oh!*  
 S-V.7: / Nearest voc, sub priority  
 red four, section five two (PAUSE)  
 V seventeen.

(S-V.7 LOOKS IN THE HOPPER)

Commander Uvanov  
 has ordered that you be detained for  
 questioning. ~~Now~~ Do not try to escape  
 again.

V.17 down stairs

(V.17 ENTERS.  
 THE DOCTOR EYES IT)

THE DOCTOR: ~~Chance would be a fine~~  
~~thing.~~ Is the Robot command circuit  
 routed only through you? /

357. 4 K

MCU S.V.7

S-V.7: I am the Co-ordinator.  
 (TO V-17) Restrain this person. /

358. 5 E

M.2-s: DOCTOR/V.17

PAN them R.

(V-17 TAKES  
 THE DOCTOR'S  
 ARM AND HOLDS  
 IT FIRMLY.)

THE DOCTOR: (TO V-17) Easy - now  
 don't get excited ... -

- 5 -



C.K

- 57 -

/2F - B4 - 4G - A4 - 3G - 5C - Hand-held camera/

172. 4 G 32. INT. COMMANDER'S OFFICE.  
 LS X f/g LEELA  
 enters b/g.

(LEELA ENTERS  
 STEALTHILY.)

173. 2 F A MOVEMENT OF FLAP DRAPE  
 CS drapes lapping THE CURTAIN DRAWN  
 ACROSS THE  
 SLEEPING CUBICLE  
 ATTRACTS HER  
 ATTENTION)

174. 3 G  
 MS LEELA  
 PAN her R to drapes

LEELA: (SOFTLY) Doctor? You  
 were right. There's a body -

(WHEN THERE IS  
 NO RESPONSE SHE  
 STOPS AND  
 HESITATES -  
 THEN VERY CASUALLY  
 SHE CONTINUES TALKING  
 AS SHE EDGES TOWARDS  
 THE CURTAIN)

See her draw knife

Two  
~~One of the~~ robots took it to a  
 special place.

(SHE DRAWS  
 HER KNIFE AS SHE  
 APPROACHES CAUTIOUSLY.  
 SHE REACHES UP  
 CAREFULLY AND  
 TAKES HOLD OF ONE  
 EDGE OF THE CURTAIN.)

175. 5 C  
 MCU LEELA thru drapes  
 WHIP R. to CS CASS on  
 her reaction. and PAN him  
 down.

POISED FOR  
 ACTION SHE PULLS  
 THE CURTAIN  
 BACK SUDDENLY.

D.84 MOVE INTO/  
 U/S CORNER OF DESK/

SHE GASPS AS THE  
 TWISTED, LEERING  
 FACE OF CASS CONFRONTS  
 HER.

(4 next)

- 57 -



C.K

- 58 -

(HE IS KNEELING ON  
THE BUNK.

SLOWLY HIS  
DEAD BODY SLUMBS  
FORWARD TOWARDS  
HER.

SHE STEPS  
BACK TO AVOID HIM. /

176. 4 G  
MS LEEEA  
ZOOM FAST to CU

SHE HEARS A  
MOVEMENT BEHIND HER  
AND WHIRLS /  
ROUND.

177. 3 G  
MLS D.84  
ZOOM to CU

/Q. D.84 to MOVE/

Hold CU has he moves  
forward

A ROBOT IS  
REACHING TOWARDS  
HER)

178. 4 G  
CU LEEEA

NO PAUSE HERE

(5 next)

- 58 -



/2F - B4 - 4G - A4 - 3G - 5G/

179. 5 C 1. INT. COMMANDER'S OFFICE.

MS LEELA  
X f/g CASS  
Let D.84 in L.

~~RECORDING PAUSE~~

THE ROBOT -  
D 84 -  
QUICKLY PUTS  
A HAND OVER  
LEELA'S MOUTH)

D 84: Please do not <sup>all</sup> ~~say~~ out. It  
is important that I am not found here.

(HE TAKES HIS  
HAND FROM  
HER MOUTH)

LEELA: Obviously.

D 84: If I had <sup>killed her</sup> ~~done that~~ would I  
not have killed you too?

180. 3 G  
C.2-s: D.84/LEELA

RECORDING PAUSE

181. 3 G  
Hold CU D.84 as  
he moves forward

D.84 WALKS into CU

RECORDING PAUSE

182. { Hand-held camera  
D.84's eyeline of LEELA  
and walk into BCU LEELA

182a. { 3 G  
Reframe monitor

RECORDING BREAK



/2F -- B4 -- 4G -- A4 -- 3G -- 5C/

183.     3     G                     3. INT. COMMANDER'S OFFICE.  
          MCU LEELA

(D-84 IS CAREFULLY  
EXAMINING THE BODY.

LEELA IS WATCHING  
WARILY)

184.     2     F                     LEELA: You still haven't explained  
          MCU D.84                   what you were doing here./

D-84: You have not explained what  
you were doing here.

185.     5     C                     LEELA: I was looking for<sup>he</sup> - I don't  
          X CASS' body and           have to explain anything to you.  
          D.84's trunk,            You're just a mechanical man. You're  
          IS LEELA                   not real!

186.     4     G                     D-84: Do you know what this is?  
          CS hand + marker

(HE HOLDS CASS'S  
HAND UP SLIGHTLY  
SO THAT LEELA CAN  
SEE THE 'CORPSE  
MARKER' STUCK TO  
THE BACK OF IT)/

187.     3     G                     MCU LEELA

188.     2     F                     LEELA: No./  
          MLS D.84

PAN him L. to  
M.2-s with LEELA

D-84: (GETTING UP) ~~I must ask~~ -  
I must ask<sup>h</sup> you ~~to~~ tell no-one about  
me.

189.     4     G                     C.2-s: D.84/LEELA  
          PAN them L.



- 7 -

LEELA: Is there anyone left alive to tell?

(SUDDENLY D-84 GRABS  
LEELA'S UPPER ARMS  
FROM BEHIND AND  
HOLDS HER CAPTIVE.

SHE STRUGGLES.

Q. UVANOV

HE BEGINS TO  
HUSTLE HER  
TOWARDS THE DOOR.

UVANOV ENTERS)

190. 5 C UVANOV: So! We've caught one./  
X f/g CASS, IS UVANOV. (SEES CASS'S BODY) Not soon enough  
in U/S doorway. though.  
Hold to M.2-s with CASS.  
Let him go L.

191. 2 F (HE CATCHES LEELA  
MS UVANOV: PAN him L A STINGING BACK-  
to M.2-s with LEELA HANDED BLOW ACROSS  
THE FACE./

192. 3 G  
C.2-s: LEELA/UVANOV  
LEELA SWINGS BACK  
IN THE ROBOT'S  
GRASP AND KICKS/  
UVANOV IN THE STOMACH.

193. 4 G  
CS UVANOV's stomach and  
LEELA's foot into L. frame  
HE STAGGERS  
BACK CLUTCHING  
HIS MIDDLE)

194. 2 F  
MS UVANOV on sofa

LEELA: (FIERCELY) I didn't kill him. Ask this thing.

UVANOV: You'll have to do better than that./ Now who are you?

195. 3 G  
MCU LEELA  
(D.84 b/g)

LEELA: Leela. Who're you?

196. 2 F  
MS UVANOV  
Hold to M.2-s

UVANOV: Why did you kill him?

(3 next)

- 7 -



Ep. 2  
(196, on 2)

- 8 -

(UVANOV RAISING HIS  
HAND AS IF TO STRIKE  
HER AGAIN)

LEELA: Try that again and I'll cripple  
you.

UVANOV: Why did you kill him?!

LEELA: I didn't! (TO D-84) Tell  
him.

UVANOV: That's a single function  
labour robot. D class. D for Dum.  
It can't speak! /

197. 3 G  
2-s: LEELA/UVANOV

LEELA: Has anyone told it that?

(D-84 TIGHTENS  
ITS GRIP ON HER  
ARMS SLIGHTLY)

198. 2 F  
C.2-s: LEELA/UVANOV UVANOV: You have cost me and the  
Company a lot of money and you've  
killed two people. / Can you think  
of a reason why I shouldn't have you  
executed on the spot?

LEELA: No. But you can otherwise  
you'd have done it.

UVANOV:<sup>No</sup> Don't get clever with me.

(ENTER POUL.  
HE LOOKS  
ROUND)

199. 5 C  
X CASS' body  
LS POUL in doorway.  
PAM him L and let UVANOV,  
LEELA, D.84 into b/g - 8 -

(2 next)



9

(GOING TO THE BODY)

- 9 -

(2 next)



Ep. 2  
(205, on 5)

- 10 -

UVANOV: If we could have got her to tell us what those corpse markers were we'd have been half way to a confession.

206.

2 F

M. Deep 4-s:

UVANOV/D.84/LEELA/POUL

POUL: Half way to two confessions. Dask knew what they were.

UVANOV: Which rules him out. He wouldn't have admitted it if he was responsible.

207.

5 C

MCU UVANOV

POUL: Ever hear of the double-bluff?

UVANOV: (FRUSTRATED) You're very keen to spread suspicion, Poul.

208.

4 G

MCU POUL

Couldn't be that You've got something to hide.

*We're all*

209.

3 G

MS UVANOV

Let him go

POUL: ~~Every~~ got something to hide. Don't you think so, Commander?

UVANOV: (TO D-84) Bring ~~the girl~~ *that!*.

(HE TURNS ON HIS  
HEEL AND STOMPS  
OUT.)

210.

5 C

MS LEELA/D.84/UVANOV

Let them go

D-84 HUSTLES LEELA  
OUT AFTER HIM.

*LEELA: I didn't kill  
him! I didn't kill  
him!*

POUL drops into  
f/g

POUL CONTINUES  
TO EXAMINE THE  
BODY FOR A MOMENT

Let him go

SHAKING HIS HEAD)

POUL: No. Pity, but no.

HE GETS UP -  
(HE FOLLOWS THE OTHERS)

- 10 -

RECORDING BREAK



- 11 -

1B - C1 - 3B - D1 - 5D - 2B/G/

211. 3 B 4. INT. CREW ROOM.

CS DOCTOR's bag  
of jelly-babies  
out of DR's pocket.  
Let them go.

(BORG, DASK,  
ZILDA, TOOS  
AND S-V.7

212. 1 B  
DOCTOR/S.V.7/BORG:  
DASK + TOOS b/g

ARE ALL  
WATCHING THE  
DOCTOR WHO IS  
SITTING ON THE  
EDGE OF ONE  
OF THE TABLES.

THE DOCTOR  
TAKES OUT  
HIS BAG OF  
JELLY BABIES)

*Would you like a*  
THE DOCTOR: Jelly baby ~~anyone?~~  
~~Jelly baby?~~  
BORG: *Shut up!*

(BORG HITS  
THE BAG  
OUT OF  
HIS HAND)

213. 3 B  
MCU DOCTOR

DOCTOR:  
A simple 'no thank you' would have  
been sufficient.

214. 2 B  
CS Door  
Hold UVANOV to C.  
See LEELA, D.84 and  
POUL X b/g

~~BORG: Shut up, you stinking murderer!~~

(UVANOV ENTERS FOLLOWED  
BY D-84 WITH LEELA.

DOOR OPEN

POUL FOLLOWS THEM IN.

POUL: *See, return to your normal duty*  
AS THEY ENTER S-V.7  
TURNS AND STARES AT  
D-84)

215. 3 B  
MIS LEELA  
Hold her to M.2-s  
with DOCTOR

- 11 -

LEELA: Are you all right?

DOCTOR: I'm fine.

2 to G/

(5 next)



DF Ep. 2

)215, on 3)0

- 12 -

~~2104 -~~~~POUL: (TO D-84) Return to your  
normal duty.~~

LETS GO OF LEELA AND  
(D-84 LEAVES.  
S-V 7. CONTINUES  
TO STARE AT HIM AS  
HE DOES SO.

LEELEA GOES AND  
STANDS BESIDE  
THE DOCTOR)

216. 5 D  
Deep 4-s: DASK/UVANOV/  
TOOS/ZILDA f/g

~~LEELEA: Are you all right?~~

217. 3 B  
M.2-s: DOCTOR/LEELEA

UVANOV: Cass is dead.

LEELEA: (INDICATES UVANOV) That  
one's ready to kill. I had to restrain  
~~discourage~~ him.

218. 1 B  
Over DR's shoulder,  
Deep 5-s: POUL/DASK/  
UVANOV/TOOS/BORG

~~SSL-SSL-~~  
THE DOCTOR: They're frightened.  
Makes them all dangerous.

BORG: She murdered him, didn't  
she?

(INDICATING LEELEA)

POUL: (QUIETLY) How do you know he  
was murdered?

~~UVANOV: Well?~~

219. 5 D  
M. Deep 2-s:  
DASK :/ZILDA

BORG: ~~I guessed~~ / It's obvious

(3 next)

- 12 -



DF

- 13 -

220. 3 B ZILDA: <sup>You</sup> ~~BORG~~ marked Cass for death.  
MCU POUL

BORG: What are you talking about?

221. 1 B POUL: You did put a corpse marker  
on him.

3-s: DASK/UVANOV/BORG  
over DR's shoulder

BORG: Well yes -- but I didn't  
mean anything by it.

Hold UVANOV  
to M.2-s with DOCTOR

DASK: Was Cass the same as the  
others?

UVANOV: Yes. Exactly the same.  
(TO THE DOCTOR) Who're you?

222. 3 B THE DOCTOR: I'm the Doctor. I  
MCU DOCTOR assume you're in command?

UVANOV: <sup>Yes</sup> What are you doing here?

223. 1 B THE DOCTOR: I'm standing here -- talking  
MCU UVANOV to you.

UVANOV:  
I should be very careful if I were  
you.

THE DOCTOR: No doubt you would.

224. 3 B UVANOV: What are you doing on this  
M.2-s: DOCTOR/LEELA mine?

THE DOCTOR: <sup>Well - we're</sup> ~~Leela and I are~~  
travellers. We're here by ... (GLANCES  
AT LEELA) ... accident.

225. 1 B  
MCU UVANOV

(3 next)



- 14 -

- Oh, I see -
226. 3 B  
MS jelly-baby on floor  
PAN UP to DOCTOR  
UVANOV: A hundred million square miles of uncharted desert and you just stumbled across us. /  
THE DOCTOR: Well - it's a Small world isn't it?
227. 1 B  
MCU UVANOV  
UVANOV: I suppose it's just ~~two~~ <sup>three</sup> ~~amre~~ coincidence that when you turn-up three of our people are murdered? /
228. 3 B  
MCU DOCTOR  
UVANOV: Well? /
229. 1 B  
M.2-s: BORG/UVANOV  
THE DOCTOR: I'm sorry I thought it was a rhetorical question. Yes. It is just a coincidence. /
230. 5 D  
M.2-s: TOOS/ZILDA  
BORG: Look why are we wasting time on them? We know they're guilty! /
231. 2 G  
MS POUL  
ZILDA: We don't know anything of the sort! /
232. 1 B  
Deep 3-s:  
DR/UVANOV/BORG  
POUL: We just hope they're guilty. /  
BORG: He was hiding Kerril's body in that hopper and got trapped when it was turned on. Now that's a fact!

(3 next)



DF

(232, on 1)

- 15 -

233. 3 B  
MCU DOCTOR THE DOCTOR: No, that's an inference. ~~The fact is~~ I wasn't hiding that body I was finding it. And I'd say it was put there for precisely that purpose. Someone wanted ~~was trying~~ to kill me, too.

234. 5 D

ZILDA: The murderer.

235. 1 B  
M. Deep 2-s: DOCTOR/POUL POUL: No. The others were strangled. Why should he be different?

THE DOCTOR: To <sup>put</sup> ~~throw~~ suspicion onto me.

POUL: Why bother? You're a stowaway, what could be more suspicious than ~~that?~~ a stowaway?

236. 5 D  
Deep 2-s: TOOS/ZILDA THE DOCTOR: A dead stowaway.

Let TOOS go

ZILDA: It's possible you know. He could be telling the truth.

TOOS: As a lie it's pretty feeble. ~~convincing~~.

237. 3 B  
MLS S-V7 UVANOV: Ever hear of the double-bluff? (TO S-V 7) ~~He~~ Well get now you come to lock 'em up and put a guard on them <sup>new</sup> in the Storage Bank.

UVANOV in for 2-s  
PAN him L. to POUL

S-V 7: Nearest Voc, sub priority red two, section six.

238. 5 D  
~~1-3 S-V 7~~ POUL: ~~I'm not sure about this.~~

239. 2 G  
~~1-3 S-V 7~~ ZILDA: ~~Not me.~~

(1 next)

- 15 -



DF Ep. 2

(239, on 2)

- 16 -

240. 1 B BORG: I agree with the commander.  
MCU ZILDA
- S-V 7: (OOV) V-eight.
241. 2 G ZILDA: Well it gets you out of an  
MCU BORG awkward situation, doesn't it?/
242. 5 D BORG: Why don't you shut your mouth?/  
Deep 3-s;  
BORG/TOOS/ZILDA
- TOOS: Why don't you shut yours, ~~mine~~?
- BORG: What? She's as good  
as accusing me of murdering my  
friends!
- ZILDA: You never had any friends.
243. 3 B UVANOV into  
Centre b/g UVANOV: <sup>Have you quite</sup> Finished? Right, listen.  
MCU DOCTOR Either one of us did it or they  
did it./ Which do you think's the  
most likely?
244. 1 B THE DOCTOR: There is one other  
MCU BORG possibility you seem to have over-  
(back of head) looked./
- BORG: We've heard <sup>quite</sup> enough out of  
you!
245. 3 B THE DOCTOR: You know you're a  
MCU DOCTOR classic example/of the inverse <sup>ratio</sup>  
relationship between the size of  
the mouth and the size of the brain.
246. 1 B BORG: You - <sup>stinking</sup> murderer!  
MS BORG  
Hold him to C.2-s  
with DOCTOR
247. 3 B BORG PUTS HIS HANDS  
M.C.2-s: BORG/DOCTOR ON DOCTOR'S THROAT.  
PAN them R.
248. 1 B M.3-s: DOCTOR/LEELA/BORG  
PAN BORG R. to M.2-s with DASK

- 16 -

(3 next)



Ep. 2

DF (248, on 1.)

- 17 -

(BORG IS  
RESTRAINED BY  
DASK)

249. 3 B DASK: Calm down, Borg. It doesn't  
M.4-s: DOCTOR/LEELA/  
and 2 Robots.  
Hold their exit. matter. /

(LEELA MOVES A  
LITTLE IN FRONT  
OF THE DOCTOR)

(ENTER V.8)

UVANOV: *V8, lock up these 2 strangers!*  
~~Get them out of here!~~

(S-V 7 AND  
V.8 LEAD THE  
DOCTOR AND LEELA  
OUT)

250. 2 G ~~Let's get back to work then.~~  
MS POUL

POUL: I still don't like it.

251. 1 B ~~BORG: Nobody is.~~ / Nobody is  
MS UVANOV + TOOS UVANOV: ~~I am not~~ asking you to like  
PAN her L. to door it. Just do it.  
with DASK + BORG

TOOS: (GETTING UP) All right  
Commander.

252. 5 D UVANOV: There's fewer of us now/ so  
M. Deep 2-s: we each get a larger share. If  
UVANOV/ZILDA that's any consolation.

(Break next)

- 17 -



- 18 -

DF

ZILDA: No, commander. That isn't  
any consolation.

(AS THE OTHERS  
FILE OUT UVANOV  
CATCHES ZILDA'S  
AFM AND PULLS  
HER BACK)

As he leans in,  
TRACK to C.2-s

UVANOV: *Tell me, Zilda,*  
Why do you hate me?

ZILDA: You flatter yourself.

Let UVANOV go

Let ZILDA go

UVANOV: Let me tell you something.  
By the time this trip is over I'll  
have more money than you or your  
fancy family ever dreamed of.

ZILDA: May I go now, commander?

(SHE GOES OUT)

---

RECORDING BREAK

---



KR

- 20 -

OVERLAY 3 on 25E - B5 - 2K - 1F - 4K - A4

359. { 3 5. INT. ORE SEPARATION SECTION.

Model to match 2

359a. { 2 K

IS thru model  
ROBOT enters L.  
and Xs C.

(A ROBOT IS  
STANDING  
MOTIONLESS,  
WAITING.

360. 4 K  
CS DASK's feet.  
PAN them L. to  
ROBOT feet.

IT TURNS AS  
SOMEONE  
APPROACHES.  
IT LOOKS AT  
THE PERSON  
WHO REMAINS  
OFF-CAMERA,  
UNSEEN AND  
UNIDENTIFIED  
THOUGHTOUT)

DASK: Zilda.

361. 1 F  
CS Corpse marker  
in DASK's hand

(FROM OFF-  
CAMERA THE  
PERSON HOLDS  
OUT A CORPSE  
MARKER TO THE  
ROBOT.

WE SEE THAT  
THE HAND IS  
HUMAN./

362. 4 K  
CU ROBOT

THE ROBOT  
TAKES THE  
CORPSE MARKER)

*I will kill*ROBOT: Zilda.

RECORDING BREAK

- 20 -



CTOR WHO 4R Ep.2 Rewrites

19.10.76

Item 24

-- 21 --

5E - A5 - 4H - B5 - 3HDOOR CLOSE

253.

5 E

6. INT. STORAGE BANK

LS under arch.

S.V.7 in R.b/g

Hold to MS

PAN it R. to M.4-s:

DR/LEELA + ROBOTS.

Let ROBOTS go to b/g  
and see exit.

Hold M.2-s: DR/LEELA

(THE DOCTOR AND LEELA  
ARE CLAMPED INSIDE  
STORAGE CYLINDERS,  
METAL BANDS ROUND  
THEIR NECKS, HIPS  
AND ANKLES...)DOCTOR: *Thank you.*LEELA: Nice of them to leave our  
arms free.THE DOCTOR: <sup>yes</sup> In case you <sup>want</sup> ~~need~~ to  
scratch ~~scratch~~.(LEELA STRUGGLES TO RIP  
OPEN HER WAIST CLAMP)LEELA: These metal straps...they  
won't ~~move~~ <sup>budge</sup>!THE DOCTOR: Of course not.LEELA: But the robots bent them as  
though they were ~~leather~~ leather!THE DOCTOR: Then locked the molecular  
structure. Result: bards as solid  
as cast iron.(LEELA GIVES UP  
HER STRUGGLES)

254.

4 H

CU DOCTOR

LEELA: It's hopeless./THE DOCTOR: I wouldn't say that.

(5 next)

LEELA: What are you doing?



19.10.76

- 22 -

255. 5 E  
CU LEEA

*Concentrating* ever is  
THE DOCTOR: / What ~~is~~ locked can always  
be unlocked. / Just a matter of *thinking out*  
~~finding the correct~~ combination.  
*the right*

LEEEL: How long will that take?

256. 4 H  
CU DOCTOR

(THE DOCTOR IS TRYING  
VARIOUS SETTINGS OF THE  
SCREWDRIVER ON HIS/  
WAIST CLAMP)

257. 3 H  
M.2-s: DOCTOR/LEEEL

THE DOCTOR: ~~no~~ *two or* no more than *three*  
weeks ~~at the most...~~ /

LEEEL: Three weeks!

*Well -*  
THE DOCTOR: There are several million  
possibilities to work through.

258. 4 H  
CU DOCTOR

LEEEL: You don't seem to be taking this  
very seriously, Doctor. /

259. 5 E  
CU LEEEL

260. 4 H  
CU DOCTOR

THE DOCTOR: ~~On the contrary,~~ *very* I'm taking  
it very seriously. Because I have  
the uncomfortable feeling/that if the  
murderer doesn't kill us, the commander  
will. / *Assuming that* they're not one  
and the same ~~of course,~~ *person*.

(Onto page 24)

---

RECORDING PAUSE : on to Sc. 8/

---

TK: Outside Control area

- 22 -



28.9.76

TOR WHO 4R Ep.2. Rewrites.  
Item 27

- 24 -

Feed full screen Anchor  
rubbish to monitor

2C - D2 - C2 - 1C - B2 - 4C - 3A on reframe monitor

282. 3 A 7. INT. CONTROL DECK. 0/L 4 on 3

On reframe monitor

282a. 4 C  
2-s ZILDA/DASK  
and CSO screen X  
f/g stairs  
TOOS Xs downstairs

(THE ROBOTS RUNNING THE  
CONSOLES, ZILDA SUPERVISING.  
UVANOV ABSENTLY STARING INTO  
SPACE. DASK AND TOOS  
CHECKING SOME CALCULATION)

V21  
DASK: Project those figures.  
~~for the first third of the operation~~

TOOS: We're nearly 50% under target.

DASK: *For the first third of the operation.*  
*Well, you should*

283. 1 C ZILDA: Tell the Commander.

High X f/g  
Door + Dum  
UVANOV enters  
CRANE L. + down  
and hold to M.2-s  
with V.16.  
TOOS Xs b/g  
(do not see CSO screen)  
Let UVANOV go

UVANOV: Tell the Commander what?

TOOS: Unless we find a rich vein,  
we'll take the miner back half-empty.  
Barely cover the operating costs.

UVANOV: Don't worry, Toos. I've  
never gone back to base with an  
empty tank yet.

284. 2 C TOOS: This trip could be different.

MLS ZILDA on  
stairs  
PAN her R. to  
M.2-s with  
UVANOV

ZILDA: It's certainly been  
different so far. I'm taking  
my rest period, ~~Commander~~

UVANOV: Are you?

(4 next)

- 24 -



DOCTOR WHO 4R Rewrites. Ep.2.

28.9.76

(284, on 2)

- 25 -

Let ZILDA go b/g

ZILDA: If you don't mind, Commander.

285. 4 C (SHE EXITS./ UVANOV STARES  
 MS UVANOV with DASK AFTER HER)  
 Xing down stairs b/g  
 to M.2-s

UVANOV: I'm going to <sup>change</sup> ~~the~~ the duty  
 schedules. <sup>She's</sup> On ~~the central~~ deck ~~an~~ <sup>an</sup>  
 hour and she wants to rest!

DASK: Best time is an entitlement,  
 Commander.

286. 1 C <sup>yes</sup> UVANOV: This mine is <sup>already</sup> ~~undermanned~~ now.  
 MS f/g V.16 We're not going to make our quota/ ~~it~~ -  
 TOOS/DASK/UVANOV b/g

V.16: Lucanol stream bearing two four.

UVANOV: I see it. ~~Sixteen~~.

TOOS: Stream veering left!

UVANOV: <sup>He's alright</sup> Relax, Toos, relax.

287. 2 C V.16: Ground centre veering seven  
 MCU TOOS two zero/ running time four point one.

288. 4 C TOOS: We're losing it./  
 MCU DASK

289. 1 C UVANOV: Centre right four degrees, V.16.  
 MCU UVANOV (HE LEANS FORWARD, EYEING  
 TOOS b/g THE SCREENS)

For your information, Toos, I've never  
 lost an ore stream yet. Centre right, <sup>↑</sup>  
 two degrees.

(5 next)

- 25 -

TK Miner in storm



DOCTOR WHO 4R Ep.2. Rewrites

19.10.76

Item 25

- 26 -

5E - A5 - 4H - B5 - 3HDOOR CLOSED

261. 4 H 8. INT. STORAGE BANK  
MCU LEELA

LEELA: Someone's coming.

262. 5 E / (THE DOCTOR POCKETS  
263. 3 H MCU DOCTOR HIS SCREWDRIVER. /

DOOR OPEN

MS Door  
CRAB R. as POUL  
enters to M.3-s  
with DOCTOR

POUL SLIPS  
QUICKLY INSIDE)

POUL: I want to help you.

THE DOCTOR: *You could*  
unfasten these clamps.

(POUL MAKES NO  
MOVE TO DO SO)

POUL: You said there was a possibility  
we'd overlooked. What is it?

LEELA: Be careful of him, Doctor.  
He's not what he seems.

(4 next)

- 26 -



DS

- 27 -

POUL: Why do you say that?

LEEIA: You move like a hunter. And watch all the time./

264. 4 H  
MCU DOCTOR

THE DOCTOR: Are you a hunter, Poul?

265. 5 E  
M.2-s: POUL/LEEIA  
PAN POUL L.  
behind DOCTOR to  
M.2-s  
PAN POUL R.

POUL: Never mind me. What matters to you is Commander Uvanov. I know him and it's only a matter of time before he decides that it's a waste of food, water and labour keeping you alive.

THE DOCTOR: And that concerns you?

266. 4 H  
MS DOCTOR

POUL: I don't think you did it. I know she couldn't have strangled Cass. Not without knocking him out first and there was no sign of that. So tell me what you know/and I'll try and help you.

(THE DOCTOR MUTELY  
HOLDS OUT HIS  
ARMS./

267. 5 E  
MS POUL  
PAN him L to  
M.2-s with DOCTOR

POUL HESITATES  
FOR A MOMENT  
THEN PRESSES HIS  
COMMUNICATOR.)

(3 next)

- 27 -



DOCTOR WHO 4R Rewrites Ep.2

20.10.76

(267, on 5)

- 28 -

PAN DR + POUL  
R. to M.2-s,  
fav. POUL

DR:  
~~POUL~~: Well? Ah, ah. Thank you.

THE DOCTOR: ~~It could be~~ one of your  
robots ~~could~~ have done it.

POUL: Robots cannot kill. ~~Their prime~~  
~~directive is the protection of human life.~~

268. 3 H  
M.2-s: DOCTOR/POUL

DOCTOR: I know, I know, I know. It's the  
first programme laid into any robot  
brain from the simplest dum to the  
most complex supervoc. But suppose ~~suppose~~  
someone's found a way of by-passing it?

269. 5 E  
MCU POUL

~~That's~~  
POUL: Impossible. It's just  
impossible.

270. 3 H  
MCU DOCTOR

THE DOCTOR: Bumble bees.

POUL: ~~What?~~ What?

THE DOCTOR: Terran insect.  
Aerodynamically impossible for them  
to fly. But they ~~still~~ do it.  
I'm rather fond of bumble bees.

Let DOCTOR go

(5 next)

- 28 -



DOCTOR WHO 4R Rewrites Ep.2.

20.10.76

- 29 -

271. 5 E ~~THE DOCTOR: Come along /~~ <sup>on</sup> There's  
 MS LEEA something I need to look at again.  
 DOCTOR Xs b/g ~~what~~  
 POUL into M.2-s LEEELAA: Ah!  
 Let them go. POUL RELEASES HER.  
LEEELAA: Thank you.

---

 RECORDING BREAK
 

---



DOCTOR WHO 4R Rewrites Ep.2.

20.10.76

(289, on 1)

Blind end at C

- 30 -

5B - F/Rod CORRIDOR3G - A4

290.

5 B

9. INT. CORRIDOR AND COMMANDER'S OFFICE.

LS up corridor  
ZILDA in R.  
PAN her L. to  
Commander's doors  
and let her go.

Set dark  
Spotlight to  
cover desk area

(ZILDA SNEAKS  
INSIDE CLOSING  
THE DOOR CARE-  
FULLY BEHIND HER.

SHE MOVES TO  
THE DESK AND  
SWITCHES A SMALL  
READING LAMP ON.  
SHE TAKES OUT A  
LARGE BUNCH OF  
KEYS AND TRIES  
ONE AFTER THE  
OTHER UNTIL SHE  
FINDS ONE THAT  
WILL FIT THE  
LOCK ON THE  
FIRST DRAWER.

DOOR OPENDOOR CLOSE

291.

3 G

X f/g, LS office and  
ZILDA silhouette in  
door. CRAB L. and  
hold her to desk.  
PAN DOWN on to  
folders as she gets  
them out.

SPOTLIGHT UP

SHE BEGINS A  
CAREFUL AND  
THOROUGH SEARCH  
OF ITS CONTENTS.  
THEN SHE MOVES  
ONTO THE NEXT  
DRAWER)

(5 next)

- 30 -



ROBOTS: D.33, V.21, V.6,  
V.5, V.4

Blind end  
struck from "C"

2E Corridor + 5A model (2 under 4's cable)

2D - A3 - 4F - 1D - B3 - 3D

0, 2 on 5

272. { 5 A 10. CORRIDOR AND STORAGE BAY.  
Model corridor  
272a. { 2 E  
LS Corridor + ROBOTS  
King. DOCTOR, POUL  
+ LEELA in L, out R. f/g

273. 1 D  
HS X racks  
DOCTOR, POUL +  
LEEEL in for 3-s

POUL: The first murder <sup>happened</sup> ~~was~~ here.

DOCTOR: Tell us about it - <sup>What was his</sup> ~~name?~~

POUL: His name was Chub. Government meteorologist, not part of the team, just along to study the storms.

DOCTOR: Who found him?

274. 4 E  
M.2-s: LEEEL/POUL

POUL: I did. I heard him scream ~~and~~ I came looking. It was odd that, because he was strangled like the others.

275. 3 D  
MS DOCTOR

DOCTOR: So whoever killed him was strong, too strong for him to ~~fight~~ <sup>resist</sup>.

276. 4 F  
M.2-s a/b

POUL: ~~Obviously~~.

LEEEL: <sup>He</sup> Could have been taken by surprise.

276a. 3 D  
MCU DOCTOR

POUL: He had time to scream.

DOCTOR: What do you think he was doing ~~in~~ here?



276b. 4 F  
MCU POUL  
POUL: We were on the run-up to a storm. ~~It came, but~~ getting an instrument package to send up in one of his weather balloons. /

277. 3 D  
MCU DOCTOR

278. 1 D  
High 3-s  
DOCTOR/LEELA/POUL  
THE DOCTOR: Where ~~did you find him?~~ <sup>was he found</sup> /

POUL: (POINTING) He was lying there.

(THE DOCTOR LOOKS  
AT THE SHELF  
BESIDE THE SPOT)

POUL Xs R.

THE DOCTOR: Is that one of his ~~packages~~ packages?

POUL: I think so. Yes, <sup>yes</sup> it is.

278a. 3 D  
MCU DOCTOR  
THE DOCTOR: Right. Imagine you're Chub. / There's a storm ~~approaching~~ <sup>coming</sup>.  
up Pass ~~the package~~ me one of those packages.

(POUL PULLS AT  
THE INSTRUMENT  
PACKAGE) /

279. 2 D  
MCU POUL

POUL: Seems to be stuck. (PEERING)  
Must be jammed in the back.

280. 3 D  
MCU DOCTOR  
THE DOCTOR: Come on, <sup>come on</sup> you're in a hurry! / In these circumstances what would you do?

281. 2 D  
MCU POUL  
ZOOM to CU

POUL: I'd call for a - a robot ...

---

RECORDING BREAK : Reset blind end at "C"

---

(on to Sc. 7)



(291, on 3)

... 32 ...

5B + F/Rod

292.    5    B                    11.   INT.   CORRIDOR.  
         CS Floor in +  
         L. side.  
         ROBOT's feet in I,  
         Hold CS  
                                 (CLOSE-UP  
                                 OF ROBOT'S  
                                 FEET    (V.45)  
                                 WALKING  
                                 PURPOSEFULLY  
                                 BUT CLOSE  
                                 TO THE WALL  
                                 AND WITH  
                                 A SUGGESTION  
                                 OF STEALTH)

(3 next)



3G - A4

293. 3 G 12. INT. COMMANDER'S OFFICE.  
(crabbed R.)

Sleep area, drapes L.  
Hatch R.

ZILDA in L. as she  
opens door and takes  
out file.  
ZOOM to CU

(AT THE  
BOTTOM OF  
A DRAWER,  
HIDDEN AT  
THE BACK,  
ZILDA FINDS  
THE FOLDER  
SHE IS  
LOOKING FOR.)

ZILDA: Now...

(5 next)



(293, on 3)

- 34 -

5B - F/Rod.

294.     5     B                     13.   INT.   CORRIDOR.

Low LS Commander's  
door area.

ROBOT in R.

ZOOM to CS corpse  
marker in its L. hand.

(THE ROBOT  
IS STANDING  
MOTIONLESS  
OUTSIDE  
THE DOOR  
TO THE  
COMMANDER'S  
OFFICE.

IN IT'S HAND  
IS THE  
CORPSE MARKER)

(3 next)



(294, on 5)

- 35 -

3G - A4

295. 3 G (crabbed L) 4, INT. COMMANDER'S OFFICE.  
CS desk top

ZILDA's tummy in  
b/g

Hand clears area.  
Puts file in.

As it opens, PAN  
UP to her.

TRACK in to BCU

(ZILDA  
READS FOR  
A MOMENT.

SUDDENLY  
SHE COVERS  
HER EYES  
AND MAKES  
A LOW  
MOANING  
SOUND)

(5 next)



Ep. 2 : Item 33  
(295, on 3)

36

ROBOT: V.45

5B - F/Rod

296. 5 B 15. INT. CORRIDOR.  
MS ROBOT

PAN it L. to door

(THE ROBOT  
SLOWLY  
TURNS TO  
FACE THE  
DOOR)

(3 next)



3G - A4

297. 3 G 16, INT. COMMANDER'S OFFICE.  
ECU ZILDA

SLOW ZOOM OUT  
to inc. f/g  
communicator

(WHEN ZILDA  
LOOKS  
UP AGAIN  
HE FACE  
IS BLANK.

SHE REACHES  
FOR THE  
SWITCH  
ON THE  
COMMUNICATOR  
ON THE  
DESK)

(1 next)



DOCTOR WHO 4R Ep.2. Item 35  
(297, on 3)

2C - D2 - C2 - 1C - B2 - 4C

298.     1     C                             Sc. 17.     CONTROL DECK.                     SOUND: Big echo  
          HIGH Deep 3-s:   f/back  
          TOOS/DASK/UVANOV f/g

(ZILDA'S VOICE  
COMES OVER THE  
COMMAND SPEAKER.

HER VOICE IS  
FLAT AND  
EXPRESSIONLESS)

ZILDA: (V.O.) You did it, Uvanov.

UVANOV: Zilda? Is that you?

299.     4     C                             ZILDA: (V.O.) You thought you'd  
          CU UVANOV                             get away with it, /didn't you?

UVANOV: What are you doing in my  
quarters?

ZILDA: (V.O.) You filthy murderer.

Let him go

300.     2     C                             UVANOV: Toos! Take over! /

MS TOOS

PAN her L.

(HE HURRIES OUT)

Let DASK in L. for  
M.2-s fav. TOOS

(4 next)



DOCTOR WHO 4R Ep.2. Rewrites

28.9.76

(300, on 2)

- 39 -

ZILDA: (V.O.) You filthy,  
disgusting, murdering animal.

TOOS: Uranov's on his way down,  
Zilda. What's wrong?

(THERE IS A CLICK.  
THE COMMUNICATOR  
GOES DEAD. TOOS  
LOOKS AT DASK)

AUDIBLE CLICK

301.     4     C  
          V.C.2-s:  
          DASK/TOOS

DASK:  
The killings...They've affected  
her mind.

TOOS: No, she's ~~obviously~~ found something *out*.

(SHE REACHES FOR  
THE COMMUNICATOR)

---

RECORDING BREAK

2 to F

---



1B - C1 - 3B - D1 - 2B

313. 2 B 18. INT. CREW ROOM.

DOOR OPEN

LS Door

DOCTOR/LEELA/POUL  
in for 3-s.

(THE ROOM IS  
EMPTY.

Hold DR + LEELA b/g

Let DOCTOR go

THE DOCTOR,  
LEELA AND  
POUL ENTER)

POUL: You wait here. I'm going to get  
the others. If you're right about this  
you can't imagine what it means.

314. 1 B  
CU DOCTOR


DOCTOR: What do you mean I can't imagine -  
of course I can. This isn't  
the only robot-dependant civilisation in  
the galaxy. *galkas*

315. 3 B  
MCU POUL

(THE  
COMMUNICATOR  
BUZZES URGENTLY.

*Poul here*

316. 1 B  
MLS DOCTOR  
LEELA Xs b/g

TOOS: (V.O.) Poul, Zilda came on the  
command speaker and accused Uvanov of  
being the killer. You'd better get over  
to his quarters as quick as you can.   
He left Control like a scale twenty blow.

317. 3 B  
M.2-s: POUL/LEELA

(1 next)



2 ( 317on 3)

.. 41 -

daf

POUL: Right! (TO THE DOCTOR AND LEELA)  
Stay here.

318. 1 B Let POUL go (HE EXITS)  
MS DOCTOR

319. 3 B MS LEELA DOCTOR: Sit down. / *Sit down.*  
Hold her to sit

320. 1 B MS DOCTOR THE DOCTOR: What did you call the  
robots?

320a. 3 B MCU LEELA

321. 1 B LEELA: Creepy mechanical men. /  
Hold DOCTOR f/g  
PAN him L.  
HOLD LEELA  
Let him go

THE DOCTOR: *yes - you know*  
People never really lose that feeling of unease about robots. The more of them there are, the greater the unease, and the greater the dependence of course. A vicious circle. They can't live with them or survive without them.

322. 2 B LEELA: So what happens if the strangler is a robot? /  
CU DOCTOR

*Oh, I should think it's*  
THE DOCTOR: The end of this civilisation probably.

---

RECORDING PAUSE : 2 on to CHAR

---



2F - A4 - 3G - 5B + F/ROD in CORRIDOR

302. 5 B 19. INT. CORRIDOR AND  
COMMANDER'S OFFICE.  
Is up corridor  
Hold POUL to door

(POUL ARRIVES  
AT A DEAD  
RUN.

ZILDA IS STILL  
SEATED AT  
UVANOV'S DESK.  
SHE IS DEAD.  
SHE IS SLUMPED  
BACK IN THE  
CHAIR.

303. 3 G  
LOW MLS POUL in  
door.  
WHIP L. to M.2-s:  
ZILDA/UVANOV

UVANOV IS  
STANDING OVER  
HER. HE HAS  
HIS HANDS ROUND  
HER THROAT)

POUL: Uvanov!

(POUL MOVES  
TOWARDS HIM.

UVANOV GENTLY  
PUSHES THE  
BODY FORWARD  
AND LOWERS  
IT CAREFULLY  
SO THAT ZILDA'S  
FACE IS RESTING  
ON THE DESK.

HE LOOKS UP.  
HE SEEMS DAZED  
AND VAGUE)

Let POUL in L.

(2 next)



*Just*  
UVANOV: / Like the others.

(DISTRACTEDLY  
 HE STROKES  
 HER HAIR)

304.

2

F

C. Deep 2-s:  
 UVANOV/POUL

*just*  
POUL: (QUIETLY) Yes, / like the others.

(POUL

THUMBS THE  
 COMMUNICATOR  
 ON HIS WRIST.)

S-V. 7 to the Commander's quarters.

*really*  
UVANOV: She *really* hated me you know. But I  
 thought after this tour - when I was *really*  
 rich...

(HE STANDS  
 STARING INTO  
 SPACE FOR A  
 MOMENT THEN  
 ABRUPTLY  
 SNAPS OUT OF  
 IT AND IS IN-  
 STANTLY HIS  
 OLD SELF AGAIN)

*Now look*  
 I must be getting soft! / There's more  
 than those two on board. Get the tin-  
 brians to do another search and this  
 time thoroughly! /

304a.

3

G

MS POUL  
 UVANOV in L. for  
 M.2-s

(HE HEADS  
 FOR THE DOOR  
 BUT POUL BARS  
 HIS WAY)

(2 next)



POUL: No, Uvanov.

UVANOV: Get out of my way, Poul.

POUL: I'm relieving you of command and  
confining you to quarters and ↓

UVANOV: (INCREDULOUSLY) You're what?  
... Look he was dead when I got here!

POUL: What were you doing then, making  
doubly sure?

UVANOV: You're a fool! Get out of my  
way. /

305.

2

F

M.2-s:

POUL/UVANOV

PAN UMANOV to floor

(UVANOV RUSHES  
AT HIM. POUL  
SIDE STEPS AND  
KNOCKS HIM OUT  
WITH A PUNCH  
TO THE SIDE  
OF THE HEAD)

---

RECORDING BREAK : 2 onto CHAR

---



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45  
1B - 31 - 3B - 31 - 2B

323. 2 B (CHAR) 20. INT. CREW ROOM.

CS LEELA's hair  
She turns into  
CU profile

(LEELA IS LISTENING)

*Doctor*  
LEELA: ~~There's~~ something's wrong,  
Doctor.

*That's*  
THE DOCTOR: / True.

LEELA: No, I mean something new.  
Something that could destroy us all.

324. 3 B  
MS DOCTOR  
Let LEELA in R.  
ZOOM SLOWLY to  
C.2-s

THE DOCTOR: You're letting your  
imagination run away with you.

LEELA: Can't you feel it?

*No, I can't*  
THE DOCTOR: By the pricking of my  
thumbs something <sup>is</sup> ~~evil~~ this way comes?  
No I can't. And neither can you.

Q. FALL

325. 2 B  
a/b: TILT R.

(SUDDENLY THERE IS A  
TREMENDOUS JOLT. THEY  
ARE FLUNG OFF BALANCE.  
EVERY UNSECURED ARTICLE  
IN THE ROOM IS SENT  
CRASHING. AS THEY PICK  
THEMSELVES UP ALARM  
KLAXONS BEGIN TO SOUND.  
THE DOCTOR LOOKS AT HER)

326. 1 B  
High C.2-s:  
DOCTOR/LEELA

DOCTOR (cont.) Please don't  
say I told you so.

LEELA: What happened?

Let them go

THE DOCTOR:  
Come on.



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Q.

2F (CHAR) - A4 - 3G/

306.     2     F                    21.   INT.   COMANDER'S OFFICE.  
          LS cabin and POUL  
          TILT L.

(POUL PICKS HIMSELF UP.  
HE THUMBS THE COMMUNICATOR)

Q.

307.     3     G                    POUL:   Toos?   What's going on?  
          MS POUL thru f/g  
          Hold rise.

TOOS:   (V.O.)   Something's  
          jammed the motives.

POUL:   What does Borg say?

(1 next)



Item 38

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/1C - B2 + F/BACK/22. INT. CONTROL DECK.

308.

1

C

MCU TOOS

~~POUL: (V.O.) What does Bong say?~~

*Trn all auxiliary vents.*  
 TOOS: Nothing! He isn't there!  
 Dask has gone down there.

(3 next)



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2F - A4 - 3G

309. 3 G 23. INT. COMMANDER'S OFFICE  
MCU POUL

POUL: I'm going down too. *Just try and*  
her ~~as long as you can, Toos~~ *steady*

310. 2 F  
Let him go  
MLS POUL X desk  
PAN him to door  
and 2-s with S.V.7

TOOS: (V.O.) Oh, thanks. I'd never  
*have thought of that.*

(S-V.7 ARRIVES  
AS POUL IS RUSHING  
OUT)

311. 3 G  
MLS UVANOV on floor

POUL: Restrain the Commander.

S-V.7: The Commander is hurt.

312. 2 F  
M.2-s: S.V.7/POUL  
Let POUL go  
and ZOOM to MCU S.V.7

POUL: He'll be all right. *Now just*  
him here. *Keep*

---

RECORDING BREAK.

---

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/4A - A1 - 3A - B1 - 2A - C1 - 1A/ 5A on reframe monitor

1. 2 A (on CHAR) 24. INT. CONTROL DECK.

MS TOOS

TILT L.

PAUSE

(TOOS IS FIGHTING  
THE CONTROLS.

2. 1 A  
HIGH CS R. console and  
floor. TOOS falls in.  
Let her go.

THE ROBOTS ARE  
FUNCTIONING NORMALLY  
AND CALMLY)

PAUSE

3. 1 A  
HIGH SHOT Control area.  
See TOOS + V.16

V.16: All motive units are now on  
overload. All readings are ten  
percent above safety.

4. 3 A  
VLS Door X f/g console.  
DOCTOR + LEELA in,  
PAN them L.

TOOS: Port twenty, starboard, three-hundred./

(THE DOCTOR AND  
LEELA ENTER

THE DOCTOR GOES  
STRAIGHT TO TOOS)

THE DOCTOR: What's happened?

TOOS: How did you get out?

THE DOCTOR: Never mind that now,  
what's going on?

5. 2 A  
MS V.16  
TOOS/DR b/g

TOOS: We're out  
of control. It's all I can do to  
keep her upright./ Port sixty, starboard,  
five.

V.16: All motive units are on  
overload. All readings are  
twenty percent above safety.

6. 1 B  
MCU TOOS

THE DOCTOR: You'll have to cut  
the power./

7. 3 A  
X f/g console,  
3-s: TOOS/LEELA/DOCTOR

TOOS: If I do that we'll sink./

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(1 next)



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(7, on 3)

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Hold DOCTOR f/g;  
TOOS + LEELA b/g

THE DOCTOR: If you don't she'll blow herself to bits.

LEELA: And us

DASK: (V.O.) <sup>Hallo</sup> Toos?

TOOS: (INTO COMMUNICATOR) Dask, what's happening down there?

DASK: (V.O.) <sup>I found Borg - he's</sup> Borg's dead. He's been strangled.

8. 1 B  
MS V.16  
TOOS in L. for  
M.2-s

V.16: All readings are thirty percent above safety.

TOOS: <sup>Well</sup> What's happened to the motive units?

DASK: (V.O.) The drive links appear to have been sabotaged. ~~There's~~ <sup>nothing I can do.</sup> I'll need a delta repair kit.

TOOS: <sup>No</sup> ~~right~~, Dask. Come back to the control deck. ~~The intercoms are~~ <sup>I need you</sup> here.

9. 2 A  
MS DOCTOR  
PAN him R to M.2-s  
with TOOS

(SHE STARES AT THE DOCTOR)

THE DOCTOR: I know what you're thinking but we had nothing to do with it.

TOOS: <sup>It's</sup> Strange how you're always ~~been~~ <sup>around</sup> around.

Let DOCTOR go

THE DOCTOR: <sup>It's</sup> A gift. But let me remind you we'll all blow up together unless you cut the power.

(5 + 4 next)

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(9, on 2)

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Anchor rubbish to reframe  
Overlay 4 on 5

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10. { 5 A TOOS: (BEAT) V.14./ Stop all  
Pull focus on Anchor / motive units.

10a { 4 A  
LS V.14, DUM and  
CSO screen

(V.14 MANIPULATES CONTROLS)

*Motive units will not stop.*  
V.14: Control failure indicated.  
We have negative response. /

11. 3 A  
MCU LEEA

12. 1 B  
M. Deep 3-s  
DOCTOR/TOOS/V.16 f/g

LEEEL: What's that noise? /

TOOS: Somebody has sabotaged  
the controls.

Start to shake  
camera after start  
of shot

V.16: All readings are forty percent  
above safety.

THE DOCTOR:  
(TO TOOS) What's the  
limit before the motive unit reactors  
explode? /

13. 3 A  
MS TOOS  
SHAKE CAMERA

TOOS: I don't know. Maybe ~~fifty~~ 90  
per cent.

DOCTOR: Get me a severance kit.

14. 2 A  
MS DOCTOR: PAN him L  
behind pillar and  
TRACK IN to CS  
SHAKE CAMERA

(THE CRAFT IS JUDDERING  
WILDLY NOW. THE SOUND  
OF THE MOTORS IS GROWING  
FRENETIC) TOOS: Severance kit, V3

15. 4 A  
X f/g DOCTOR,  
LEEEL into MS  
SHAKE CAMERA

LEEEL: What are you doing?

(THE DOCTOR TEARS AN  
INSPECTION PANEL OFF  
THE MONITOR BANK)

16. 2 A  
CU DOCTOR  
SHAKE CAMERA

THE DOCTOR: Fighting sabotage with  
sabotage. It's our only chance.



DOCTOR WHO 4R Ep.2. Rewrites  
(16. on 2)

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17. 3 A (DASK RE-ENTERS.  
HE STARES)  
LS DASK in doorway.  
Hold to M.2-s with DR.  
SHAKE CAMERA DASK: *Get out of here! DOCTOR: What!?*  
~~Get out of here! DOCTOR: What!?~~
18. 1 B  
Low CU V.16 (SHAKE)  
WHIP L. to CU TOOS  
V.16: All readings are fifty percent  
above safety.
19. 4 A TOOS: She's going!  
CU LEELA (SHAKE)
20. 2 A (THE SOUND OF THE  
ENGINES RISES TO  
A FINAL HOWL)  
CU DOCTOR (SHAKE)

----- RECORDING PAUSE -----



## CREDITS FOR EPISODE TWO

## MUSIC

- |    |  |     |  |
|----|--|-----|--|
| 1. | Doctor Who<br>TOM BAKER  | 9.  | Title Sequence<br>by BERNARD LODGE<br><br>Production Assistant<br>PETER GRIMWADE<br><br>Production Unit Manager<br>CHRIS D'OYLY-JOHN |
| 2. | Leela<br>LOUISE JAMESON  |     |  |
| 3. | Uvanov<br>RUSSELL HUNTER<br><br>Toos<br>PAMELA SALEM   | 10. | Lighting<br>DUNCAN BROWN<br><br>Sound<br>TONY MILLIER  |
| 4. | Dask<br>DAVID BAILIE<br><br>Poul<br>DAVID COLLINGS   | 11. | Film Cameraman<br>PETER CHAPMAN<br><br>Visual Effects Designer<br>RICHARD CONWAY<br><br>Special Sound<br>DICK MILLS                  |
| 5. | Borg<br>BRIAN CROUCHER<br><br>Zilda<br>TANIA ROGERS  | 12. | Costume Designer<br>ELIZABETH WALLER<br><br>Make-Up Artist<br>ANN BRIGGS   |
| 6. | Cass<br>TARIQ YUNUS<br>D.84<br>GREGORY de POLNAY<br>S.V.7<br>MILES FORTHERGILL   | 13. | Designer<br>KENNETH SHARP  |
| 7. | Robots<br><br>MARK BLACKWELL PAKER<br>JOHN BLEASDALE<br>MARK COOPER<br><br>PETER LANGTRY<br>JEREMY RANCHEV<br>RICHARD SEAGER | 14. | Script Editor<br>ROBERT HOLMES   |
|    |  | 15. | Producer<br>PHILIP HINCHCLIFFE   |
| 8. | Incidental Music<br>by DUDLEY SIMPSON<br><br>Title Music<br>by RON GRAINER and the<br>BBC RADIOPHONIC WORKSHOP               | 16. | Directed by<br>MICHAEL E. BRIANT<br>BBC Copyright 1977   |